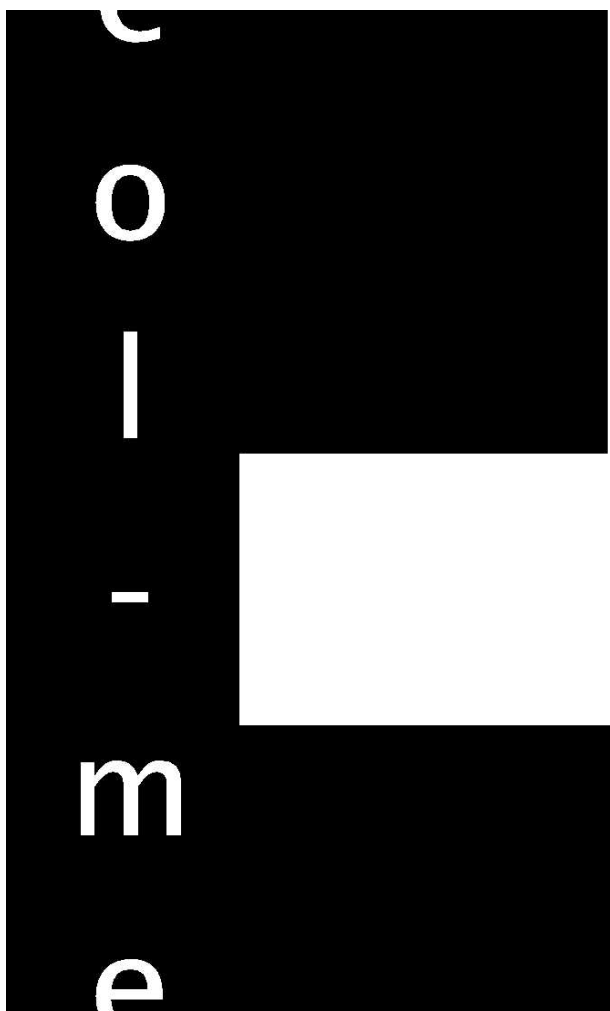


cOL-mE aRTISTIC rEPORT 2009



COL-ME
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aBOUT cOL-mE

All our workshops and events are for the public and always free of charge. Most of our work is until now not or hardly financed and our staff still works for free. Our target groups are mainly young(er) people, (young) artists, students and people interested in creativity and alternative and critical approaches.

Besides that we are also concentrating on certain target groups, that are in the public hardly or not so often targeted. Within all our projects we seek to establish gender-equality (50% : 50% at least) and/or target only women.

As regards content, we are focused on technological art and social cultures and try to combine these two approaches, where possible. For our social approaches we do not want to patronize any target group, but rather seek to establish a working connection to existing groups, founded and run by certain people and to work in cooperation.



Beyond that we seek to broaden our contacts to Austria, Hungary, Czech Republic and Poland to several organizations, to start cross-border projects and exchange and to establish more 'Artist in Residency' for people from across the boarder(s).

Partnership, friendship and cooperation has been established with the following organizations so far:

AT:

igkultur, Vienna --> <http://igkultur.at>

klingt.org, Nickelsdorf --> <http://klingt.org>

BE:

okno.be, Brussels --> <http://okno.be>

CZ:

Institut Intermedii, Praha --> <http://www.iim.cz/>

Skolska 28, Praha --> <http://www.skolska28.cz/>

YoYo, Praha

HU:

Art Sector Foundation, Budapest --> <http://tuzrakter.hu/>

Intermedia Dept. University, Budapest -->

<http://www.c3.hu/scca/butterfly/intermedia/>

PL:

Polish Society for Electroacoustics Music, Krakow -->
<http://en.pseme.com/wiki/index.php/PSeME>

SK:

Urban Flow, Bratislava --> <http://urbanflow.col-me.info>

AKU, Banska Bystrica --> <http://www.aku.sk/>

atraktart, Bratislava --> <http://www.a4.sk>

infoapolice, Bratislava --> <http://infoapolice.sk>

Urban Flow, Bratislava --> <http://urbanflow.col-me.info>



hYDROPHONE wORKSHOP / hYDROFONICKÁ dIELŇA

TIME: 10th of January and 11th of January 2009

PLACE: A4 klub, Bratislava

For two days Gívan Belá, and Tobiáš Potočný, were inviting artists to make their own hydrophones (underwater microphones). Three types were experimented with: condom protected, isolated piezos, and oiltank condensers. Afterwards people were recording with them in the Dunaj, the frozen lakes, the swimming pools, the bathroom and toilet, and in fishtanks... The idea was to make underwater field recordings during a week, and upload them on the site. A parallel workshop was held in Brussels by OKNO. In the end a connected performance evening was organized from both sides.

As a follow up in Praha, during the Multiplace festival, a project called Sewage Echoes was organized in the Ekotechnicke Muzeum in Bubeneč on 16-17 April 2009. Veronika Hlinicanova made as her final work for the Akademie in Bratislava a complete underwater movie, based on her experiences in January.

Documentation, pictures and recordings:

<http://col-me.info/image/tid/15>

<http://okno.be/underwater>



hARDWARE wORKSHOP/ hARDWARE dIELŇA

(only for women/ len pre ženy)

TIME: 23rd of January

PLACE: Centrum divadla, literatúry a

vzdelávania, Školská 14, Bratislava

in cooperation with Mestsky cas Stare Mesto,
Bratislava.



10 women were taking apart old computers to get an insight into hardware technology and to explore and to get to know typical vocabulary, connected to hardware such as port, plug, harddisk, bus, interface, PCB, card, processor, storage, and what these parts are actually doing within the machines. The workshop was for beginners and did not require any pre-knowledge about technological terms. The workshop was free of charge.
<http://col-me.info/node/74>



cOOP

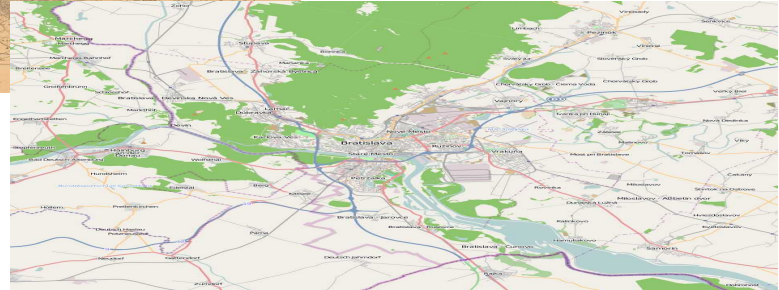
(COOP INTERMEDIA RESEARCH AND STUDY NETWORK)

TIME: 29th of May til 1st of June 2009

PLACE: Klub Umelcov and A4, Bratislava

COOP realized a series of media art workshops in different Central European cities, ending with a public presentation in Bratislava, May 2009. It was supported by the Visegrad Fund, and brought together the following partners: AKU Banska Bystrica and Platform DigiVAF(ex), Col-me Bratislava, Institut Intermedii Praha, Intermedia dept. Budapest and The Polish Society for Electroacoustic Music. (see artistic report 2008 for details).

For the last of the Coop workshops, 29 MAY - 1 JUNE 09, a public DIY workshop about the realization of real artworks, in the public sphere, was set up. From within the Col-me Bratislava group a couple of projects were proposed to be worked at. Real artistic projects that have to be started up. As such the participants are involved in the brainstorming, the building up and working out of the several collaborative works, not from within the secure school environment, and guided by the teachers, but confronted with all sorts of problems, technical and content wise, they participate in peer-to-peer evaluation of the several stages of the making of art, and finally have to work together in a context in which the personal will and creativity is valued from another perspective.



project 1:
CITY MAP RE:LOADED -
the techno part(y)!

COL-ME is pursuing the idea of creating an online city map for Bratislava, where 'sociocultural' data will be stored. Mainly we want to work with different groups of people, for whom it is interesting to find (alternative) ways to move through the city, like cyclists, people in wheelchairs, or to create maps and ways according to gender or social status. The maps will reflect many different ways of viewing or perceiving the urban environment.

To achieve this, we have to look into certain technological standards and protocols, that allow us to realize this. Besides GPS-trackers there are possibilities to use the mobile phones or your laptops as a tracking device. During the workshop, we will explore different, necessary building blocks:

1. digital maps and implementations in web-systems (for instance OpenStreetMap)
2. tweaking tracking devices, that are usable to create the specific files (GPS)
3. building audiovisual material, and descriptions (text, sound, movies, pictures) and bring them in a cms/database (for instance Drupal on the col-me site)

This project was possible and partially in cooperation with <http://freemap.sk> and especially Michal Palenik, who provided us with GPS trackers.

project 2:
Michal Cudrnak is taking participants to the Coop workshop on a trip through Petržalka looking for remnants of public artworks from 1970-90. Most of them are neglected or destroyed. He is trying to map them, describe them, find archival information about them.



The participants should physically encounter the city and then use their favorite media to process or document what they found, maybe fitting it into certain thematic frames like "hacking neoliberal Bratislava", "homeless reality vs.

developers dreams" and such...

Despite the heavy rains, the workshop's head quarters were set up at Klub Umelcov, an open and accessible place in the center of Bratislava. It was concluded with an evening concert, and meeting at Slovenský Rozhlas / Slovak Radio, by the Bowed Piano Ensemble.

Documentation and pictures:

<http://coop.col-me.info/index.php?/projects/bratislava-mayjune09/>

aKO oBÝVAME MESTO

tIME: 31st of July, 2009

pLACE: medická zahrada

iN cOOPERATION WITH: Centrum divadla, literatúry a vzdelávania, Školská 14

COL-ME was invited to participate with a project during the 'Kulturne leto' of the cities cultural houses in Bratislava. The event took place in 'Medická zahrada' – a park in the center of Bratislava for the even 'Pod stromom' (under the tree) organized by Centrum divadla, literatúry a vzdelávania, Školská 14.



We invited the audience to talk about the city.
Is it the city they want?

What corners do they like or dislike, what corners say nothing to them and which ones everything? In a city that changes its face so fast, we walk only the outlines.

We provided a map without street names of the closer area of the park, in order to make people find their routes and tell about their daily ways in the past, present and how they want them in the future.

Project documentation:

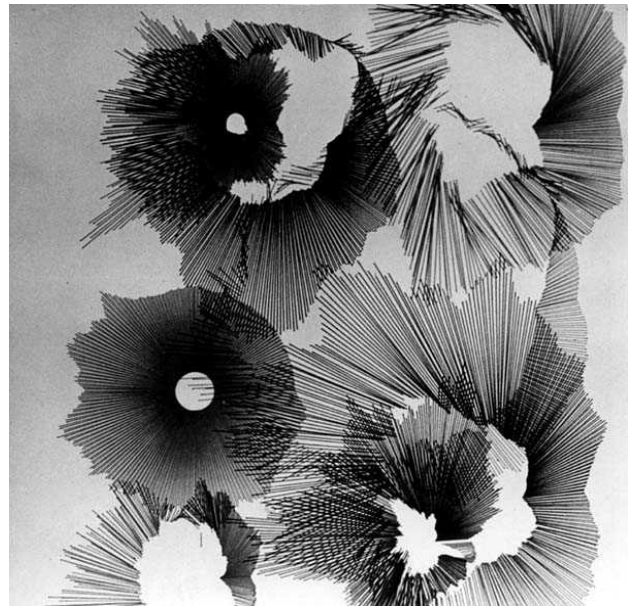
<http://col-me.info/node/239>

mONOSKOP

Art, Culture and Technologies in East-Central Europe

MONOSKOP project is a research of the history of media art in East-Central Europe, from 1960s up until today. Since there are very few consistent publications covering media art in this region, theoreticians and critics are left to fragmentary information.

The focus is also put on the broader social, historical and political context of the beginnings and developments of new media in this region. Outcomes of the project, collected in the online database will serve as the reference and source material for professional (art and media theoreticians, scholars, teachers, students of audiovisual media, art critics) and broader public, as well as the for development of the new theoretical texts mapping this field. The publication in 1000 copies will present the outcomes of the project to the public.



picture: Anton Zotti, Color Composition;
computer graphic, photo-color, paper

Throughout year 2008 there were the overviews and chronologies of developments in media art in particular countries of East-Central Europe created. These in turn served as the basis for building up the thematic sections and the overall structure of publication. We organised the editorial board of five professionals from various fields: art historians, artists, cultural organisers, and programmers. The task of the board is to coordinate the wide circle of collaborators across countries and disciplines. The temporary outcomes are summarised here:

http://burundi.sk/monoskop/index.php/Collaborative_research_on_media_art_and_culture_in_Central_and_Eastern_Europe

In 2009 the editorial board have been discussing the conceptual and methodological issues for the upcoming research in the field. Trips to record the oral histories with selected individuals and groups involved in media art in East-Central Europe are currently being planned. We will proceed to editorial work in the second half of this year. For the early part of the next year the launch of the publication is planned. Information about ongoing work on the project are publicly

accessible on the website <http://burundi.sk/monoskop/index.php/Book>

As part of the research, the various related fields were explored and documented online for a free access:

http://burundi.sk/monoskop/index.php/Media_art

http://burundi.sk/monoskop/index.php/Media_art_in_CEE

http://burundi.sk/monoskop/index.php/Computing_and_cybernetics_in_CEE

http://burundi.sk/monoskop/index.php/East-Central_Europe

http://sk.wikipedia.org/wiki/Kultúrna_kritika

cRISIS_mANIA (2009/2010)

crisis_mania is a Visegrad project that wants to foster the idea of cultural practices that deal with alternatives to a 'common' way of living. Especially with the Economical Crisis hitting hard on certain economical areas, the question of how we are living and actually mastering our everyday lives becomes more and more important. Are there practices that

are long forgotten already, that could help us seeing our lives through different glasses? Or are there new ones coming up, that we haven't met yet?

Three major issues are the starting point for thinking about the crisis and the organization of our own lives within it - "Food", "Housing" and "Travel".



COL-ME coordinates a circle of workshops, each one dealing with one of the above mentioned topics. Each of our partner organizations, Art Sector Foundation Budapest and Yoyo Prague, and of course COL-ME itself as well, work(ed) out a workshop according to the topic, invite the partners and interested public from each country to participate.

The outcome will be a publication in all three languages plus English, that gets distributed in each country. The publication is created by the workshop participants themselves and will include manuals, examples, interviews, theoretical inputs or other textforms to the respective topics.

The first workshop took place in Budapest from the 4th to the 6th of December 2009 and dealt with the topic 'Traveling'. In this 2,5 days workshop, the participants were encouraged to deal with a number of ways of traveling and approaches to traveling, that are not 'usual' in the everyday sense. From hitchhiking over biking collectives and alternative and innovative approaches to public transport system were presented, discussed and analyzed.

Project documentation: <http://col-me.info/crisis>