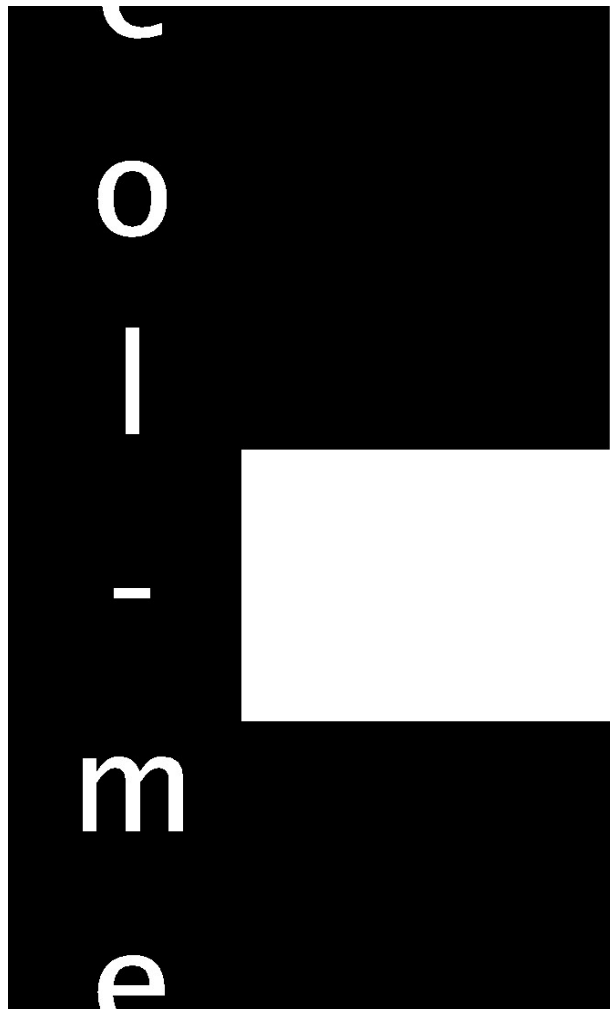


cOL-mE aRTISTIC rEPORT 2008



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cOL-me pRINCIPLES aND eVALUATION

All our workshops and events are for the public and always free of charge. Our target groups are mainly young(er) people, (young) artists, students and people interested in creativity and alternative and critical approaches.

Besides that we are also concentrating on certain target groups, that are in the public hardly or not so often targeted. Within all our projects we seek to establish gender-equality (50% : 50% at least) and/or target only women.

Besides that, we also start(ed) projects in 2009 that seek to include people in wheelchairs and want to still broaden our focus on social issues and to connect them with art and culture.

In spring 2009 we handed in 3 projects, that are going in this direction already. A Grundtvig application was issued with Catalyst Media (GB) and Movimento Graffito (MALTA), which is targeting community workers in all three countries to exchange their knowledge about multi-media issues in community and social work.



A proposed Visegrad project works with a Tomak Byra Art and Ecology Foundation in Warsaw (especially with the feminist ThinkTank), Art Sector Foundation in Budapest and YoYo in Prague on the issues of economical crisis and everyday life. And last but not least an online mapping project wants to target the issue of handicapped people and their ways through the city and was proposed for the T-Mobile grant.

Beyond that we seek to broaden our contacts to Austria, Hungary, Czech Republic and Poland (in the future also Ukraine) to several organizations, to start cross-border projects and exchange and to establish more 'Artist in Residency' for people from across the boarder(s).

Partnerships and friendship has been established with the following organizations so far:

AT:

igkultur, Vienna --> <http://igkultur.at>
klingt.org, Nickelsdorf --> <http://klingt.org>

BE:

okno.be, Brussels --> <http://okno.be>

CZ:

Institut Intermedii, Praha --> <http://www.iim.cz/>

Skolska 28, Praha --> <http://www.skolska28.cz/>
YoYo, Praha

HU:
Art Sector Foundation, Budapest --> <http://tuzrakter.hu/>
Intermedia Dept. University, Budapest -->
<http://www.c3.hu/scca/butterfly/intermedia/>

PL:
Polish Society for Electroacoustics Music, Krakow -->
<http://en.pseme.com/wiki/index.php/PSeME>

SK:
Urban Flow, Bratislava --> <http://urbanflow.col-me.info>
AKU, Banska Bystrica --> <http://www.aku.sk/>
atraktart, Bratislava --> <http://www.a4.sk>
infoapolice, Bratislava --> <http://infoapolice.sk>



aRTIST iN rESIDENCY 2008

Mathilde Motja Gil (FR)

Mathilde Motja Gil (FR) was invited to spend a one month residency at COL-ME in Bratislava from 15th of February 2008 until 12th of March 2008. Her connection to Bratislava started earlier in summer 2007 during 'Letne Dielne', organized by Dusan Barok and Magdalena Kobzova at 13m3 at Zlate Piesky.



As a participant at the summer workshops we decided to invite her for a residency. During her time she made a series of pictures, dealing with sun, water and light, the so-called 'none' collection.
<http://col-me.info/image/tid/11>

During the MDZ 2008 march (organized by the independent library collective 'infoapolice' and 'Aspekt' (?) Motja participated with a performance on the poetry of the Russian poet Majakowski. She also designed the poster for this event.

Throughout this one month, we also worked with Motja on the project 'Karasssuite' – an art database project by the collective 'Menschen haben Krizen'.

<http://karasssuite.net>

Currently Mathilde Gil is following a programme in St. Petrograd, Russia.

7. MDŽ & 8. marca 2008

od 18:00 hod.!

party s programom

v klube slovenských spisovateľ'ov (Laurinská 2)

filmy
diskusie
slideshow
DJ's
VJ's
a sójový guláš

tancujeme
prechádzame sa
bavíme sa
oslavujeme

o 14:00 hod.!

prechádzku a piknik

zraz pred Slovenskou filharmóniou (Reduta)
ženy obsadzujú verejný priestor
.....námestia, miesta, sochy, ulice
..... hudba, pohyb
piknik s Gagarinom

viac na <http://www.infoapolice.sk/>

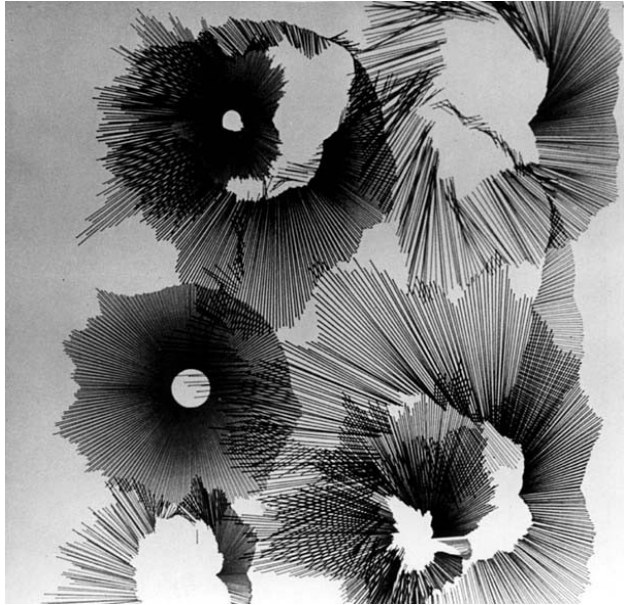
mONOSKOP

Art, Culture and Technologies in East-Central Europe

MONOSKOP project is a research of the history of media art in East-Central Europe, from 1960s up until today. Since there are very few consistent publications covering media art in this region, theoreticians and critics are left to fragmentary information.

At the same time, theory of media art is the key for grasping the role and risks of spread of the new technologies in the culture, and their potential for social collaboration, education and development of critical standpoint within society.

The research is focused on the artistic production using the electronic technologies, particular groups and people active in this field, culture centres and organisations, which support these activities, as well as on the critical adoption by professional and other publics.



picture: Anton Zotti, Color Composition;
computer graphic, photo-color, paper

The focus is also put on the broader social, historical and political context of the beginnings and developments of new media in this region. Outcomes of the project, collected in the online database will serve as the reference and source material for professional (art and media theoreticians, scholars, teachers, students of audiovisual media, art critics) and broader public, as well as the for development of the new theoretical texts mapping this field. The publication in 1000 copies will present the outcomes of the project to the public.

Throughout year 2008 there were the overviews and chronologies of developments in media art in particular countries of East-Central Europe created. These in turn served as the basis for building up the thematic sections and the overall structure of publication. We organised the editorial board of five professionals from various fields: art historians, artists, cultural organisers, and programmers. The task of the board is to coordinate the wide circle of collaborators across countries and disciplines. The temporary outcomes are summarised here:

http://burundi.sk/monoskop/index.php/Collaborative_research_on_media_art_and_culture_in_Central_and_Eastern_Europe

cOOP

Coop intermedia research and study network

As an important motor for a new kind of cultural educational project, Col-me participated in an international central European project called COOP. Col-me was initiator, and mainly proposed the content. The project is realized during 2008-2009, through a series of media art workshops in different Central European cities, and ending with a public presentation in Bratislava, In May 2009.



The COOP project is coordinated by IIM Institute Praha. Col-me is one of the partners, and representing the sociocultural field. The underlying idea is to bring young artists together both independent ones and from educational institutions. They go through a series of workshops about essential technologies, concepts and techniques in media art nowadays. But the most important issue is the experimentation with a collaborative approach, team creativity, and knowledge sharing.

The partners apart from COL-ME are:

- Institut Intermedii Praha (coordinator)
- AKU Banska Bystrica, Platform DigiVAF(ex)
- Intermedia dept. University Budapest
- The Polish Society for Electroacoustic Music Krakow

The Coop project is supported by International Visegrad Fund. In 2008, the project started with a working week in Labor Gallery Budapest. The funding is almost entirely spent on the mobility of the participating artists. The main work is done in 2009. In each workshop 30-40 young artists are attending, and working together.



<http://col-me.info/node/22>

<http://www.iim.cz/wiki/index.php/Coop>

<http://coop.col-me.info/>